

GOIGS DE SANT OT

Bisbe i Patró de LA SEU D'URGELL 1095 - 1122
Bisbat d'Urgell

Transcripció de Faristol d'Obaga
amb Harmony Assistant
www.rostoll.cat/obaga

Música de:
Textos de:
Segons edició del

The musical score is written on a single treble clef staff in a 2/4 time signature with a key signature of one flat (B-flat). It consists of several lines of music with various annotations:

- TORNADA**: The first line of music is marked with "TORNADA" and a repeat sign (double bar line with dots).
- ESTROFES SENARS**: The second line of music is marked with "ESTROFES SENARS" and a "Fine" annotation above the first measure.
- TORNADA**: The third line of music is marked with "TORNADA".
- ESTROFES PARELLS**: The fourth line of music is marked with "ESTROFES PARELLS".
- Dal Segno**: The fifth line of music is marked with "Dal Segno" and a repeat sign.
- Al Fine**: The sixth line of music is marked with "Al Fine".

The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line.