

GOIGS A LLAOR DE

SANTA MARIA DE PALAU SOLITAR

PALAU DE PLEGAMANS (Bisbat de Terrassa)

- La seva festa el 8 de setembre -

Transcripció de Faristol d'Obaga
amb Harmony Assistant®
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Música i Lletra: Mossèn Adjutori Vilalta, prev.
Segons edició del 1958

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into several sections:

- ENTRADA i COMIAT**: The first section, starting with a 2/4 time signature. It consists of a single melodic line with a final note that has a fermata.
- TORNADA**: A section marked with a repeat sign (two dots and a vertical line) and a repeat sign (two dots and a vertical line with a slash). It follows the first section.
- ESTROFES**: A section marked with a repeat sign. It contains a melodic line with a fermata over the final note, which is labeled *Fine*.
- Dal Segno**: A section marked with a repeat sign and a repeat sign with a slash. It contains a melodic line with a fermata over the final note, which is labeled *Al Fine*.