

ALABANSAS EN HONOR
de la Gloriosa Verge Maria baix la invocació de

NTRA. SRA. DE FINESTRAS

les quals se canten en lo seu Santuari antigament Col·legiata y Priorat
y ara secular iglesia situada en la Baronia de SANTA PAU (Bisbat de Girona)

Transcripció de Faristol d'Obaga
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Música: O. Planàs
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The musical score is written on a single treble clef staff in 6/8 time, with a key signature of one flat (B-flat). It is divided into four systems of music:

- ENTRADA Molt airós**: The first system, starting with a common time signature change to 6/8. It ends with a double bar line and a repeat sign.
- TORNADA**: A short musical phrase following the first system, marked with a repeat sign.
- ESTROFES**: The second system, consisting of two phrases. The first phrase ends with a double bar line and the word "Fine".
- Dal Segno Al Fine**: The third system, starting with a double bar line and the word "Dal Segno" followed by a repeat sign, and ending with a double bar line and the word "Al Fine".