

GOIGS A LLAOR DE SANTA MARIA DEL CAMÍ

PATRONA DEL POBLE
venerada en el seu Santuari i Església de SANT MARTÍ D'ALBANELLS
VECIANA (Bisbat de Vic)

Els Goigs d'Obaga
www.rostoll.cat/obaga

Música: Joan Just
Lletra: Mn. Lluís Alemany, prev.
Segons edició del 1958

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff is labeled 'ENTRADA i COMIAT' and 'TORNADA'. It features a sequence of measures with changing time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4. The second staff is labeled 'POSADA' and 'Fine', with a fermata over the first measure. The third staff continues the melody with time signatures 2/4, 3/4, 2/4, and 3/4. The fourth staff is labeled 'Dal Segno' and 'Al Fine', starting with a Segno symbol and ending with a final measure in 2/4 time.