

GOIGS EN LLAOR DE LA

# MARE DE DÉU DE CADINS

venerada al Monestir de monges del Císter a SANT MEDIR  
(Bisbat de Girona)

Transcripció de Faristol d'Obaga  
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Lletra: Mn. Pere Ribot  
Segons edició del 1981

The musical score is written in G major and consists of three systems of notation:

- ENTRADA i COMIAT:** The first system starts with a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 2/4, then 3/4, and ends with a 2/4 time signature. It includes a fermata over the first measure and a section marked 'TORNADA' with a double bar line and repeat sign.
- ESTROFES:** The second system starts with a fermata over the first measure, followed by a 'Fine' marking. It features a sequence of time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.
- Dal Segno Al Fine:** The third system begins with a 2/4 time signature, changes to 4/4, then 2/4, and ends with a fermata. It includes a triplet of eighth notes and a 'Dal Segno' marking with a double bar line and repeat sign, followed by 'Al Fine'.