

GOIGS A LLAOR DE SANT JAUME APÒSTOL

Que es canten a la seva ermita romànica de CASTELLBELL I VILAR
Tinència de Sant Cristòfol (Bisbat de Vic)

Els Goigs d'Obaga
www.rostoll.cat/obaga

Música: Josep Maideu i Auguet, Prev.
Lletra: Salvador Cutchet i Moneu
Segons edició del 1962

The musical score is written on four staves in G major (one sharp) and includes the following sections:

- ENTRADA I TORNADA:** The first staff, starting with a treble clef and a key signature of one sharp. It features a sequence of time signatures: 2/4, 3/4, and 2/4. It concludes with a double bar line and a fermata.
- RESPOSTA:** The second staff, beginning with a Segno symbol (♯) and the word "RESPOSTA". It contains a single measure with a fermata.
- ESTROFES:** The third staff, labeled "ESTROFES", contains two measures. The first measure ends with a double bar line and the word "Fine".
- Dal Segno Al Fine:** The fourth staff, labeled "Dal Segno" with a Segno symbol (♯) and "Al Fine". It starts with a treble clef and a key signature of one sharp, and includes time signatures of 3/4 and 2/4. It concludes with a double bar line and a fermata.