

GOIGS EN LLAOR DE NTRA. DONA DE PINÓS

Parròquia de Sant Pau de Pinós
SANTA MARIA DE MERLÉS (Bisbat de Vic)

Els Goigs d'Obaga
www.rostoll.cat/obaga

Segons edició del 1968

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The piece is divided into several sections:

- TORNADA:** The first staff begins with this section, marked with a repeat sign. It features a sequence of 3/4 and 2/4 time signatures.
- RESPOSTA:** A section marked with a double bar line and a repeat sign, occurring later in the first staff.
- POSADA:** The second staff contains this section, which includes a fermata over a note and is marked with a repeat sign and the word "Fine".
- Dal Segno:** The third staff begins with this section, marked with a repeat sign and the word "Dal Segno".
- Al Fine:** The fourth staff concludes the piece with this section, marked with a repeat sign and the word "Al Fine".