

# Txoria txori

This musical score is for the piece "Txoria txori". It is written in 3/4 time and the key of B-flat major. The score includes parts for Clarinet in Bb, Cello, and Piano. The Clarinet in Bb part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Cello part provides a harmonic accompaniment with a mix of eighth and quarter notes, also featuring a phrase with a slur and a fermata. The Piano part consists of a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand, with several measures containing slurs and fermatas.

Dm

C

F

A

Dm

A

Fl. 1 staff: Treble clef, key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A slur covers the final two measures, ending with a quarter note G4.

Fl. 2 staff: Treble clef, key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The melody is identical to Fl. 1.

Ob. staff: Treble clef, key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The staff contains whole rests for all measures.

Cl. staff: Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A slur covers the final two measures, ending with a quarter note G4.

Sx. staff: Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A slur covers the final two measures, ending with a quarter note G4.

Tr. staff: Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A slur covers the final two measures, ending with a quarter note G4.

Vc. staff: Bass clef, key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A slur covers the final two measures, ending with a quarter note G3.

Tuba staff: Bass clef, key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G2. A slur covers the final two measures, ending with a quarter note G2.

Piano staff: Grand staff (treble and bass clefs), key signature of one flat (Bb). Measure 11 starts with a double bar line and a forte dynamic marking. The right hand plays a melodic line starting on G4, with eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand plays a bass line starting on G2, with eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G2. Slurs are present over the final two measures of both hands.

A



Dm



Dm



C



F



A



Dm



27

Musical staff for the first instrument, showing a melodic line in G major with various note values and rests.

Musical staff for the Flute (Fl.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Oboe (Ob.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Clarinet (Cl.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Saxophone (Sx.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Trumpet (Tr.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Trombone (Tbn.) instrument, mirroring the melodic line of the first staff.

Musical staff for the Tuba instrument, mirroring the melodic line of the first staff.

Musical staff for the Piano (Piano) instrument, showing a complex accompaniment with chords and moving lines in both hands.

A

Dm

F

C

B

F



49

C



D<sup>b</sup>°



11fr.

Dm



C

48

Musical staff for the vocal line, starting at measure 48. It features a melodic line with various note values and rests, including a double bar line at measure 50.

48

Musical staff for the Flute (Fl.) part, starting at measure 48. It shows a melodic line with rests and notes.

48

Musical staff for the Oboe (Ob.) part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the Clarinet (Cl.) part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the Saxophone (Sx.) part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the Trumpet (Tr.) part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the Trombone (Tbn.) part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the Tuba part, starting at measure 48. It features a melodic line with rests and notes.

48

Musical staff for the right hand of the piano, starting at measure 48. It features a melodic line with eighth notes and rests.

Musical staff for the left hand of the piano, starting at measure 48. It features a melodic line with eighth notes and rests.

Am



Dm



Dm



A



Bb



A



Dm



Dm



C



Bb



F



D

Musical staff for the vocal line, starting at measure 60. It features a melody in G major with various note values and rests.

Musical staff for the Flute (Fl.) part, starting at measure 60. It follows the vocal melody with some rests.

Musical staff for the Oboe (Ob.) part, starting at measure 60. It has rests until measure 68, then enters with a melody.

Musical staff for the Clarinet (Cl.) part, starting at measure 60. It has rests until measure 68, then enters with a melody.

Musical staff for the Saxophone (Sx.) part, starting at measure 60. It has rests until measure 68, then enters with a melody.

Musical staff for the Trumpet (Tr.) part, starting at measure 60. It has rests until measure 68, then enters with a melody.

Musical staff for the Violoncello (Vc.) part, starting at measure 60. It features a bass line in G major.

Musical staff for the Tuba part, starting at measure 60. It features a bass line in G major.

Musical staff for the Piano (P) part, starting at measure 60. It features a full accompaniment with chords and moving lines in both hands.

C C#° 11fr. Dm A7 Dm C Bb F C C#° 11fr. Dm Dm

78

E

74

74

Fl.

Ob.

Cl.

Sx.

74

Ello.

74

Vc.

74

uba

74

A7    B $\flat$     F    C    C $\sharp$  $^{\circ}$     A7    Dm    Dm    A7    B $\flat$     F    C    C $\sharp$  $^{\circ}$     A7    Dm

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