

Tamo daleko (Lluny)

Flute *p* $\text{♩} = 80$

Oboe

Clarinet in B \flat *p*

Alto Horn

Cello *dolce*

Tuba

p

Am Am Dm Am E7 Am Am Bdim E7 Am

A **19**

Fl. *mf*

Ob. *p* *mf*

B \flat Cl. *mf*

Alto *mf*

Vc. *mf*

Tuba

Am Dm Am E7 Am Am Bdim E7 Am Am Bdim E7 Am

mf

23 31

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f* *mp*

Alto *f* *mp* *mf*

Vc. *f* *mp*

Tuba *f* *mp*

f E7 E7 Dm E7 Am Am E7 Am E7 Am E7 Am

36 B 47

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Alto *f*

Vc. *mf* *f*

Tuba *f*

E7 Am *f*m Dm Am E7 Am Am Bdim E7 Am Am Bdim

48 51

Fl.

Ob.

Cl.

Trp.

Vc.

Db.

48

E7 Am Am E7 Am E7 Dm B dim E7 Am

59

Fl.

Ob.

B♭ Cl.

Alto

Vc.

Tuba

59

Am E7 Am E7 Am E7 Am E7 E7 Am Am Dm Am E7 Am Am Bdim

The image shows a page of a musical score, page 59, for a woodwind and string ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (Alto), Violin (Vc.), and Tuba. The piano part is written for grand piano. The score begins at measure 59. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and a melodic line. A dynamic marking of *mf* (mezzo-forte) is present in several measures. A rehearsal mark 'C' is located at the beginning of measure 65. The piano part includes a variety of chords, including Am, E7, Dm, and Bdim.

75

Fl.

Ob.

B♭ Cl.

Alto

Vc.

Tuba

E7 Am *f* Am Bdim E7 Am Am E7 Am E7 Dm E7 Am