

# LES FONTS DEL SEGRE

Pep LIZANDRA

Arr: Xavier Capdevila

The musical score is for the piece "LES FONTS DEL SEGRE" by Pep Lizandra, arranged by Xavier Capdevila. It is written for a woodwind and brass ensemble with piano accompaniment. The score consists of eight staves: Flute, Oboe, Clarinet in B $\flat$ , Alto Sax, Euphonium, Cello, Tuba, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A section labeled 'A' begins at the start of the fifth measure. The Clarinet in B $\flat$  part includes a 'solo' marking starting at the beginning of the eighth measure. The piano accompaniment is written in a grand staff with treble and bass clefs. The score includes various musical notations such as accents, slurs, and dynamic markings.

13 14

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Euph.

Vc.

Tuba

13

The image shows a page of a musical score for a woodwind and brass ensemble, covering measures 13 and 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Euphonium (Euph.), Violoncello (Vc.), and Tuba. The score is written in treble clef for the woodwinds and bass clef for the brass and strings. Measure 14 is highlighted with a box. A fermata symbol is placed over the end of measure 14. The piano part at the bottom features chords and a fermata.

25 30

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Euph.

Vc.

Tuba

This musical score page features seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The brass section includes Euphonium (Euph.), Violoncello (Vc.), and Tuba. The piano accompaniment is shown in grand staff notation. The score begins at measure 25 and includes a rehearsal mark at measure 30. The woodwinds and piano play active parts throughout, while the brass instruments have more sparse, punctuated entries.

This musical score is for a woodwind and brass ensemble with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It begins at measure 37 and ends at measure 46. A section labeled 'B' spans from measure 37 to measure 45. The instruments are arranged as follows:

- Flute (Fl.):** Starts with a whole rest in measure 37, then plays a melodic line starting in measure 44 with a trill (tr) above the first note.
- Oboe (Ob.):** Plays a melodic line with slurs and ties, starting in measure 37.
- Bass Clarinet (B♭ Cl.):** Starts with a whole rest in measure 37, then enters in measure 44 with a melodic line.
- Alto Saxophone (A. Sx.):** Plays a melodic line with slurs and ties, starting in measure 37.
- Euphonium (Euph.):** Plays a melodic line with slurs and ties, starting in measure 37.
- Violoncello (Vc.):** Plays a melodic line with slurs and ties, starting in measure 37.
- Tuba:** Plays a melodic line with slurs and ties, starting in measure 37.
- Piano:** Accompanies the ensemble with a melodic line in the right hand and a harmonic line in the left hand, starting in measure 37.

Measure numbers 37 and 46 are indicated at the beginning of their respective staves. A box labeled 'B' is placed above the first staff at measure 37. A box labeled '46' is placed above the first staff at measure 46. A trill (tr) is marked above the first note of the flute part in measure 44. Dynamic markings include accents (>) above the notes in measures 45 and 46 for the Tuba and Piano parts.

49

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Euph.

Vc.

Tuba

49

49

49

Fine

C

60 62 D.S. al Fine

Fl.  
Ob.  
B $\flat$  Cl.  
A. Sx.  
Euph.  
Vc.  
Tuba  
Piano

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves. The first four staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The next three staves are for Euphonium (Euph.), Trombone (Vc.), and Tuba. The final staff is for the Piano. The music begins at measure 60 and ends at measure 62, which is marked with a box. The tempo is marked '60'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '>' (accents) and 'v' (breath marks). The piece concludes with the instruction 'D.S. al Fine'.