

El dia que me quieras

Carlos gardel

Musical score for "El dia que me quieras" by Carlos Gardel, featuring parts for Flute, Clarinet in B♭, Alto Bdn, Cello, Bassoon, Flute (Fl.), B♭ Cl., Hn., Vc., and Bsn.

The score consists of ten staves of music. The first four staves (Flute, Clarinet in B♭, Alto Bdn, Cello) are in common time (C). The Bassoon staff follows. The subsequent six staves (Fl., B♭ Cl., Hn., Vc., Bsn.) are in 10/8 time (A¹⁰). Measure numbers 10, 10, and 10 are indicated above the Hn., Vc., and Bsn. staves respectively. Dynamics include *mf*, *mp*, and *mf*.

A "solo" instruction is placed above the Bassoon staff. The title "El dia que me quieras" is centered at the top of the page.

2

Fl. B \flat

B \flat Cl.

Hn.

Vc.

Bsn.

18 solo

18 mp

18

Fl.

B \flat Cl.

Hn.

Vc.

Bsn.

26 mf

26 mp

26

26

Fl. B^b

B_b Cl.

Hn.

Vc.

Bsn.

Fl.

B_b Cl.

Hn.

Vc.

Bsn.

34

E

mp

mf

34

solo

mf

34

mp

45

F

solo

3

3

3

45

45

45

45

This musical score page contains five staves of music for Flute (Fl.), Bassoon (B_b Cl.), Horn (Hn.), Cello/Bass (Vc./Bsn.), and Clarinet (B_b Cl.).

The score is divided into two sections:

- Section 1 (Measures 34):** The Flute and Bassoon play eighth-note patterns. The Horn and Cello/Bass provide harmonic support. The bassoon has a dynamic marking *mf*. The section ends with a forte dynamic *E*, followed by a measure of rest and a dynamic *mp*.
- Section 2 (Measures 45):** The Flute and Bassoon play eighth-note patterns. The Horn and Cello/Bass provide harmonic support. The bassoon has a dynamic marking *mf*. The section ends with a forte dynamic *F*, followed by a measure of rest and a dynamic *mp*.

Measure numbers 34 and 45 are indicated above the staves. Measure 34 includes dynamics *mf* and *mp*, and a *solo* instruction for the bassoon. Measure 45 includes dynamics *mf* and *mp*, and a *solo* instruction for the bassoon. Measure markings 34, E, F, and 45 are also present above the staves.