

HAVANERA

del film "La Ciutat Cremada"

M. Valls i Gorina

The musical score is for the piece "Havanera" from the film "La Ciutat Cremada" by M. Valls i Gorina. It is written in 2/4 time and B-flat major. The score includes parts for Violin, Flautas 1 and 2, Clarinet in Bb, Melófono, Fagot, and Piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece begins with a *mf* dynamic. The Violin part features a melodic line with some grace notes and a *mp* dynamic marking. The Flautas 1 and 2 parts have a rhythmic pattern with triplets and a *mp* dynamic. The Clarinet in Bb part has a melodic line with a *mf* dynamic and a "solo" marking. The Melófono part has a melodic line with a *mf* dynamic. The Fagot part has a melodic line with a *mf* dynamic. The Piano part provides harmonic support with chords and a rhythmic pattern, with a *mf* dynamic. The piano part includes chord markings: Gm, A dim, D7, Gm, Cm7, D7, Gm, Gm, D7, Gm, D7.

Musical score for a string quartet and piano, starting at measure 16. The score is written for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. en sib), Melodica (Mel.), Bassoon (Fg.), and Piano.

The score is in 3/4 time, with a key signature of one flat (F major or D minor). The tempo is marked *mf* (mezzo-forte).

The Vln. part features a melodic line with triplets and slurs. The Fl. 1 and Fl. 2 parts have similar melodic lines, with Fl. 2 including some rests. The Cl. en sib part consists of a rhythmic pattern of eighth notes with triplets. The Mel. part has a melodic line with triplets and slurs. The Fg. part has a rhythmic pattern of eighth notes with triplets. The Piano part provides harmonic support with chords and a bass line.

Chords in the Piano part include Gm, Cm6, D7, and G. The dynamics are marked *mf* throughout.

29

Vln.

Fl. 1

Fl. 2

Cl. en sib

Mel.

Fg.

G

G

Cm7

p

D7

Gm

D7

mf

D7

G

Detailed description of the musical score: The score is for measures 29 through 36. It features six staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. en sib), Melodica (Mel.), and Fagot (Fg.). The piano part is at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part includes chord markings: G, Cm7, D7, Gm, D7, mf D7, and G. The Flute 2 part has a 'solo' marking. The Melodica part has a 'mf' marking. The Fagot part has a 'mf' marking. The Violin part has 'p' and 'mf' markings. The Flute 1 part has 'p' and 'mf' markings. The Clarinet part has 'p' and 'mf' markings. The score ends with a double bar line at measure 36.

43

Vln. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. en sib

Mel.

Fg.

D7 G D7 G Cm Gm D7 Gm G7 Cm

58

Vln.

Fl. 1

Fl. 2

Cl. en si^b

Mel.

Fg.

Gm D7 G G D7 G D7 G

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*