

All Of Me

Violín

Flauta 1

Flauta 2

Clarinete en si \flat

Alto Eb

Fagot

Piano

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Violín, Flauta 1, and Flauta 2 parts feature melodic lines with various ornaments and phrasing. The Clarinete en si \flat , Alto Eb, and Fagot parts provide harmonic support with sustained notes and some melodic movement. The Piano part consists of a steady accompaniment with chords and moving bass lines.

All Of Me

2
8

Vln.

Musical notation for the Violin part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Fl. 1

Musical notation for Flute 1, featuring a treble clef, a key signature of two sharps, and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Fl. 2

Musical notation for Flute 2, featuring a treble clef, a key signature of two sharps, and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Cl. en sib

Musical notation for Clarinet in B-flat, featuring a treble clef, a key signature of two sharps, and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Cor. en fa

Musical notation for Coronet in F, featuring a treble clef, a key signature of two sharps, and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Fg.

Musical notation for Bassoon, featuring a bass clef, a key signature of two sharps, and a 2/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Pno.

Musical notation for Piano, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a 2/8 time signature. The right hand plays chords and the left hand plays a bass line.

2a Solo

All Of Me

3

Vln. 16



Violin part notation, measures 16-22. Includes a first ending bracket and a triplet of eighth notes.

Fl. 1 16



Flute 1 part notation, measures 16-22. Includes a first ending bracket.

Fl. 2



Flute 2 part notation, measures 16-22. Includes a first ending bracket.

Cl. en sib 2a TACET



Clarinet in B-flat part notation, measures 16-22. Includes a first ending bracket and a triplet of eighth notes. A dashed line labeled "2a TACET" is positioned above the staff.

Cor. en fa



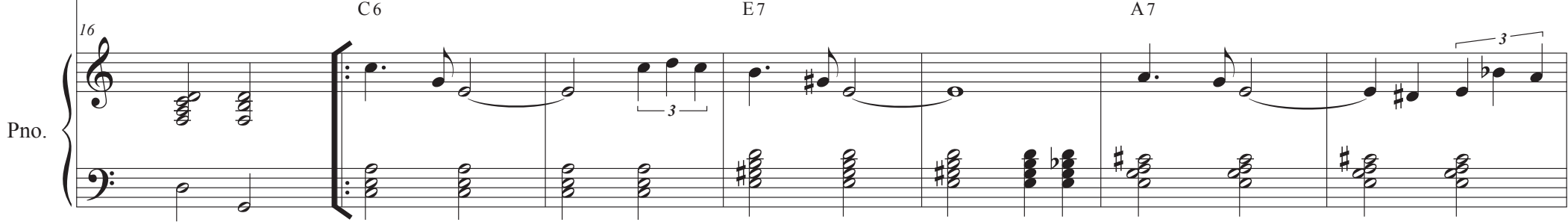
Coronet part notation, measures 16-22. Includes a first ending bracket.

Fg. 16



Bassoon part notation, measures 16-22. Includes a first ending bracket.

Pno. 16 C6 E7 A7



Piano part notation, measures 16-22. Includes a first ending bracket, a triplet of eighth notes, and chord symbols C6, E7, and A7.

This musical score page, numbered 4, is for the piece "All Of Me". It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. en sib), Cor Anglais in F (Cor. en fa), Fagotto (Fg.), and Piano (Pno.). The score begins at measure 23. The Vln. part has a melodic line with triplets and slurs. The Fl. 1 and Fl. 2 parts play a rhythmic pattern of eighth notes. The Cl. en sib part has a melodic line with triplets. The Cor. en fa part has a melodic line with triplets. The Fg. part has a bass line with triplets. The Pno. part has a treble clef with a melodic line and a bass clef with chordal accompaniment. Chord symbols are provided below the piano part: Dm7, E7, Am7, and D13. The piano part includes triplets and slurs in the treble clef and chordal accompaniment in the bass clef.

All Of Me

This musical score page, titled "All Of Me" and numbered "5", contains measures 31 and 32. The instruments are arranged as follows:

- Vln. (Violin):** Measures 31 and 32 feature whole notes with a fermata over each.
- Fl. 1 (Flute 1) and Fl. 2 (Flute 2):** Both parts play identical lines. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes and a final triplet of eighth notes.
- Cl. en sib (Clarinet in B-flat):** Measures 31 and 32 feature whole notes with a fermata over each.
- Cor. en fa (Coronet in F):** Measures 31 and 32 feature whole notes with a fermata over each.
- Fg. (Bassoon):** Measures 31 and 32 feature eighth notes.
- Pno. (Piano):** The right hand plays chords, with "Dm7" and "G7" indicated below the first two measures. The left hand plays a bass line of eighth notes.

All Of Me

6
39

Vln.

Fl. 1

Fl. 2

Cl. en sib

Cor. en fa

Fg.

Pno.

All Of Me

47 1.

Vln.

47

Fl. 1

Fl. 2

Cl. en sib

Cor. en fa

47

Fg.

47

Pno.

2.

Detailed description: This is a page of a musical score for the song 'All Of Me'. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. en sib), Cor Anglais in F (Cor. en fa), Fagotto (Fg.), and Piano (Pno.). The score is divided into two endings. The first ending (marked '1.') spans measures 47 to 50, and the second ending (marked '2.') spans measures 51 to 54. The Vln. part has a melodic line in the first ending and a sustained note in the second. The Fl. 1 and Fl. 2 parts have rests in the first ending and sustained notes in the second. The Cl. en sib part has a rest in the first ending and a sustained note in the second. The Cor. en fa part has a sustained note in the first ending and a sustained note in the second. The Fg. part has a melodic line in the first ending and a sustained note in the second. The Pno. part has a rhythmic accompaniment in the first ending and a sustained chord in the second. The page number '7' is in the top right corner.